



## Filmmaking 5-6 Syllabus

### Course Goals

#### 1 Filmmaking Process

Students learn how to plan and create a film project that can be viewed by others.

#### 2 Connecting to an Audience

Students learn how to use images and audio to connect emotionally to an audience.

#### 3 Teamwork

Students learn how to work as teams to solve technical issues that arise during filmmaking.

### Course Topics

#### 1 Brainstorming

Students come up with feasible ideas for a film project with given resources.

#### 2 Scriptwriting

Students learn how to outline and write a final script for a film.

#### 3 Pre-Production

Students learn how to complete the phases of pre-production, including prop selection and casting.

#### 4 Filming

Students learn how to handle a camera while filming a scene.

#### 5 Editing

Students learn how to edit out unnecessary material for a film.

#### 6 Special Effects

Students learn how to add visual effects to the film they produce.

#### 7 Music

Students learn how to compose and incorporate music into their films.

#### 8 Final Product

Students burn their films onto a DVD to show to an audience.

### Course Schedule

## Day 1

### Introduction to Course

Students introduce themselves and receive an overview of the layout and content of the course.

### Brainstorming

Students watch examples of film scenes to discuss potential improvements and what can be used in their own films.

## Day 2

### Idea Pitch

Students present their ideas for film projects to the class, which will then select one or two to produce.

### Casting

Students begin to discuss casting and other production decisions in groups.

## Day 3

### Scriptwriting

Students write scripts for their films and begin to discuss the requirements of pre-production.

## Day 4

### Film Vocabulary

Students discuss film terminology used in the pre-production of their films

### Storyboards

Students craft a storyboard for their films to help with the production process.

### Final Pre-Production

Students finalize their casting decisions and locations, and they create a production schedule.

## Day 5

### Using a Camera

Students learn the different features of a video camera and how to utilize these during filming.

### Sound

Students learn how to record sound during filming so it can be easily heard in the final product.

### Practice a Scene

Students film one scene as practice, using the techniques they learned previously that day.

## Day 6

### Production

Students begin filming according to the production schedule they created.

## **Day 7**

### **Final Production**

Students complete filming and discuss possible edits that can be made.

## **Day 8**

### **Edit**

Students edit their film footage in post-production.

### **Music**

Students compose the music for a film in groups.

## **Day 9**

### **Final Post-Production**

Students finalize their edits to prepare the film for viewing.

## **Day 10**

### **Exportation**

Students burn their film projects onto a DVD and work on promotional material designs.

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