

## **Fairfax Collegiate Summer Program DSLR Photography Course Syllabus**

### **Day 1**

Introductions  
Types of photographs and where ideas come from  
Intro to photography equipment  
Practice manual exposures

### **Day 2**

Photo show and tell  
Review technical assignment guidelines  
Workshop on selective focus and shutter speed  
Shoot technical assignment

### **Day 3**

Warm up with constructive critique of photos from Day 2  
Abstract and nature photography  
Workshop on filters  
Shoot abstract assignment  
Workshop on photo resizing, exposure compensation, color control, and special effects

### **Day 4**

Warm up with constructive critique of abstract and nature photos  
Look at examples of digitally manipulated photos.  
Workshop review - cropping, exposure control, color control, and special effects  
Workshop on lighting and flash photography

### **Day 5**

Warm up with review of digitally manipulated versions photos  
Look at examples of portraits in slide show  
Review composition for effect, lighting, and flash use  
Shoot portrait assignment

### **Day 6**

Warm up with constructive critique of portrait photographs  
Photoshop workshop on image repair, clone tool, lasso tool, and special effects filters.  
Manipulate students' photographs with Photoshop Elements

### **Day 7**

Look at examples of action shots  
Workshop on obtaining a maximum shutter speed  
Capture and edit action photographs

### **Day 8**

Warm up with review of action photographs  
Brainstorm ideas for final project  
Shoot final assignment

**Day 9**

Warm up with review of final assignment in progress

Continue to shoot final assignment if necessary

Capture and manipulate final assignment

**Day 10**

Display and constructive critique of final assignments

Print and produce final assignments