



## Drawing 7-9 Syllabus

### Course Goals

#### 1 Change the Way You See

Students learn the concept of, "Draw what you see, not what you think you see," observing their subjects carefully, rather than attempting to illustrate preconceived ideas of them.

#### 2 Basic Elements of Drawing

Students are introduced to basic elements of drawing such as line, volume, perspective, space, composition, and more.

#### 3 Fundamental Observational Drawing Techniques and Approaches

Students learn and practice various approaches to drawing such as contour, gestural, measured, line, value, and subtractive drawing, with a variety of subjects including still life, landscape, and the figure, using both pencil and charcoal media.

#### 4 Artist Critiques

Students learn about the basic function of an artist critique and begin considering both their work and the work of their peers to offer constructive criticism as well as encouragement.

### Course Topics

#### 1 Learning to See

Students learn the mantra, "Draw what you see, not what you think you see."

#### 2 Positive and Negative Space

Students learn to identify and utilize negative space as well as positive space in drawings.

#### 3 Line and Line Variation

Students learn to describe objects with only line and how different kinds of lines can help represent the subject.

#### 4 Figurative Drawing

Students learn how to draw the figure using gestural drawing and measurement, touching on some basic concepts as contrapposto and foreshortening.

#### 5 Contour and Continuous Drawing

Students complete exercises to build hand-eye coordination and observational ability.

#### 6 Gestural Drawing

Students learn to "scan" and capture the essential shapes, angles, and spatial relationships of a subject through quick, natural, and continuous movements.

#### 7 Intro to Measuring

Students use a pencil or other measuring device to help convey accurate proportions of a subject.

#### 8 Linear Perspective and the Illusion of Space

Students learn about and practice multiple ways to give the illusion of space in a drawing, including one-point perspective, measuring, line quality, and position in the frame.

### **9 Value and Light with Subtractive Charcoal Drawing**

Students learn to see and utilize value to describe a subject while learning subtractive drawing techniques with charcoal.

### **10 The Critique**

Students learn to consider their own artwork critically as well as that of our peers. Students offer constructive criticism as well as encouragement to fellow students.

### **11 Art and Artists**

Students look at the work of both classical and contemporary artists and observe the vast possibilities available to the artist in terms of style and approach.

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