



Illustrated Stories 3-4 Syllabus

Course Goals

1 Reading Illustrated Stories

Students explore the relationship between words and text by learning how to ask questions, respond in writing, draw comparisons to the world, and expand their vocabularies.

2 Writing Illustrated Stories

Students use the literary devices that they discover in their reading to develop characters and craft their own creative works.

Course Topics

1 Illustrated Stories

Students learn about the impact that illustrations can have on a story.

2 Reading Comprehension

Students learn strategies for improving their comprehension of a variety of texts.

3 Comics

Students read a comic and practice drawing their own.

4 Poetry

Students read illustrated poems and discuss similes and rhyme, and then write their own.

5 Picture Book

Students read and discuss a picture book and practice writing their own short story.

6 Vocabulary

Students learn vocabulary from a longer illustrated story and discuss the story.

7 Wordless Stories

Students read a story that consists solely of pictures and discuss the events.

8 Presenting Work

Students share their work with the class aloud and in a class anthology.

Course Schedule

Day 1

Introduction

Students introduce themselves and receive an overview of the class.

Cat in the Hat

Students read an illustrated story and discuss differences between these and non-illustrated stories.

Day 2

Where the Wild Things Are

Students read *Where the Wild Things Are* and discuss the events in the story, then they write an essay response.

Pictionary

Students participate in an activity where they create an illustrated story as a class.

Day 3

Reading Comics

Students read a comic book and discuss how comics are created.

Character Creation

Students create illustrated stories with animal characters.

Day 4

Shel Silverstein

Students discuss illustrated poetry by reading poems by Shel Silverstein, then they write a poem as a class.

Similes

Students learn what similes are and how to use them effectively in poetry.

Rhyming

Students practice finding rhyming words and then write and illustrate poems individually.

Day 5

The Little Prince

Students read and discuss *The Little Prince*, and they learn vocabulary words from the story.

Story Writing

Students make up a character and write a story about the character, then they illustrate it.

Revision

Students revise the stories they wrote to improve their quality.

Day 6

Calvin and Hobbes

Students discuss literary elements in *Calvin and Hobbes* and expand their vocabulary.

Comic Development

Students plan and create a comic strip which includes characters and a plot.

Day 7

Fantastic Mr. Fox

Students begin to read Fantastic Mr. Fox and discuss the plot as a class.

Written Analysis

Students write a response to the portion of Fantastic Mr. Fox they read that day.

Day 8

Fantastic Mr. Fox Continuation

Students continue reading and discussing Fantastic Mr. Fox while expanding their vocabulary.

Comic Development

Students plan and create a comic strip which includes characters and a plot.

Day 9

Book Show and Tell

Students discuss books they enjoy and the value in not judging a book by its cover.

Anthology Preparation

Students design book covers for the class anthology and type up essays.

Day 10

The Arrival

Students read an excerpt from The Arrival, which is a wordless novel, and discuss it.

Conclusion

Students finish reading stories from the class and complete the class anthology.

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