



Video Production 7-9 Syllabus

Course Goals

1 Filmmaking Process

Students learn how to plan and create a film project that can be viewed by others.

2 Connecting to an Audience

Students learn how to use images and audio to connect emotionally to an audience.

3 Teamwork

Students learn how to work as teams to solve technical issues that arise during filmmaking.

Course Topics

1 Brainstorming

Students come up with feasible ideas for a film project with given resources.

2 Scriptwriting

Students learn how to outline and write a final script for a film.

3 Pre-Production

Students learn how to complete the phases of pre-production, including prop selection and casting.

4 Filming

Students learn how to handle a camera while filming a scene.

5 Editing

Students learn how to edit out unnecessary material for a film.

6 Special Effects

Students learn how to add visual effects to the film they produce.

7 Music

Students learn how to compose and incorporate music into their films.

8 Final Product

Students burn their films onto a DVD to show to an audience.

Course Schedule

Day 1

Introduction to Course

Students introduce themselves and receive an overview of the layout and content of the course.

Brainstorming

Students watch examples of film scenes to discuss potential improvements and what can be used in their own films.

Day 2

Idea Pitch

Students present their ideas for film projects to the class, which will then select one or two to produce.

Casting

Students begin to discuss casting and other production decisions in groups.

Day 3

Scriptwriting

Students write scripts for their films and begin to discuss the requirements of pre-production.

Day 4

Film Vocabulary

Students discuss film terminology used in the pre-production of their films

Storyboards

Students craft a storyboard for their films to help with the production process.

Final Pre-Production

Students finalize their casting decisions and locations, and they create a production schedule.

Day 5

Using a Camera

Students learn the different features of a video camera and how to utilize these during filming.

Sound

Students learn how to record sound during filming so it can be easily heard in the final product.

Practice a Scene

Students film one scene as practice, using the techniques they learned previously that day.

Day 6

Production

Students begin filming according to the production schedule they created.

Day 7

Final Production

Students complete filming and discuss possible edits that can be made.

Day 8

Edit

Students edit their film footage in post-production.

Music

Students compose the music for a film in groups.

Day 9**Final Post-Production**

Students finalize their edits to prepare the film for viewing.

Day 10**Exportation**

Students burn their film projects onto a DVD and work on promotional material designs.

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