



Writing and Revising 3-4 Syllabus

Course Goals

1 Writing Process

Students explore the writing process by writing and revising written work in a variety of genres.

2 Reading Comprehension

Students read a variety of written works and learn how to analyze them.

Course Topics

1 Non-Fiction

Students understand and write their own non-fiction works.

2 The Writing Process

Students understand the process of writing a piece from brainstorming through revisions.

3 Persuasive Writing

Students learn how to write essays that persuade an audience to follow a particular viewpoint.

4 Poetry

Students read examples of poetry and write their own.

5 Mystery Stories

Students read examples of and write their own mystery stories.

6 Comics

Students create their own comics after viewing examples.

7 Five-Paragraph Essay

Students learn how to write and revise a five-paragraph essay.

8 Science Fiction

Students create their own science fiction story.

Course Schedule

Day 1

Introduction

Students are introduced to each other and the instructor.

Writing and Revising Discussion

Students discuss the importance of revision in the writing process.

Non-Fiction

Students define non-fiction and read examples of it.

Observation Report

Students write a report based on observations they make around the classroom and building.

Subject-Verb Agreement

Students learn how to identify the proper verb to use regarding the subject of a sentence.

The Writing Process

Students are introduced to the process of completing a finished written work.

Day 2**Observation Report Revision**

Students practice revision skills on the observation report they wrote the previous day.

Reading Persuasive Writing

Students examine examples of persuasive writing as inspiration for exercises they complete later.

Persuasive Letter

Students write an editorial about an opinion they hold.

Conjunctions

Students learn about different types of conjunctions.

Day 3**Persuasive Letter Revisions**

Students participate in peer-reviewing to help improve their persuasive letters.

Reading Poetry

Students read and analyze various works of poetry.

Writing Poetry

Students write poems and share them with the class.

Commonly Confused Words I

Students discuss some commonly confused words.

Day 4**Revising Poetry**

Students spend some time revising their poetry from the previous day.

Mystery Stories

Students read some mystery stories for inspiration for their next assignment.

Spy Assignment

Students write an essay detailing a spy mission they undergo.

Counter-Arguments

Students consider counter-arguments to their persuasive letters and write responses.

Quotation Marks

Students learn how to properly use quotation marks in their writing.

Day 5

Revising Spy Assignments

Students make several edits to the spy assignments they completed earlier.

Reading Comics

Students read a variety of comics to prepare for their next assignment.

The Hook

Students discuss the importance of a "hook" in writing.

Commas

Students review rules concerning commas.

Day 6

Comic Revision

Students revise the stories they created in their comic strips.

Fiction

Students read fictional short stories.

Change the World

Students begin to write an essay about a change they would like to see in the world.

Commonly Confused Words II

Students continue to discuss commonly confused words.

Day 7

Revising a 5-Paragraph Essay

Students work in small groups to revise and expand on their 5-paragraph essays.

Fictional Example

Students read another example of a fictional short story.

Fictional Writing

Students write a humorous fictional story.

Apostrophes

Students learn how to properly use apostrophes in their writing.

Day 8

5-Paragraph Essay Continuation

Students add more content to their 5-paragraph essays.

Favorite Poems

Students search for a poem they can imitate for their next assignment.

Poetry Imitation

Students write a poem in the style of one of their favorites.

Fragments and Run-Ons

Students learn how to correct sentence fragments and run-ons.

Poem Selection

Students select a poem to include in the class anthology.

Prose Selection

Students select a piece of prose to include in the class anthology.

Day 9

5-Paragraph Essay Revision

Students make final revisions for their 5-paragraph essays.

Science Fiction

Students read a short science fiction story.

Commonly Confused Words III

Students complete their study of commonly misused words.

Anthology Revisions

Students add finishing touches to the work they plan to add to the class anthology.

Creative Writing

Students respond to a science fiction prompt.

Day 10

Cover Design

Students design a cover for their copy of the class anthology.

Open Reading

Students read one of their written works aloud.

Grammar Test

Students test the grammar knowledge they acquired during the class.

Evaluations

Students reflect on the class experience.

Show and Tell

Students present characters from books they brought from home.

Wrap-Up

Students conclude the class.

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