



Stop-Motion Animation 5-6 Syllabus

Course Goals

1 Stop-Motion Animation

Students learn how to create the illusion of animation to tell a story with a series of pictures.

2 Production

Students learn how to produce and edit a stop-motion film and create audio for it.

Course Topics

1 Brainstorming

Students generate ideas for a stop-motion film that can be accomplished with given resources.

2 Animation

Students learn how to create animation using photographs.

3 Scriptwriting

Students learn how to write a script then make a storyboard for their stop-motion film.

4 Set and Character Creation

Students learn how to construct sets and characters for their film.

5 Photography

Students learn and practice the techniques of photographing for a stop-motion film.

6 Audio

Students learn how to incorporate recorded audio into a stop-motion film.

7 Editing

Students edit their film footage and learn how to discard unnecessary material.

8 Music

Students learn how to compose music for use in their stop-motion film.

Course Schedule

Day 1

Introduction to Course

Students introduce themselves and learn the schedule of the course and a general overview.

Viewing Examples

Students see examples of stop-motion animation to gain inspiration for their own films.

Day 2

Idea Pitch

Students present ideas for short stories to each other and select one or two for production.

Animation

Students animate a series of images they have taken to create the illusion of movement.

Day 3

Scripting

Students write a script for the stop-motion film they will produce.

Material Preparation

Students discuss the necessary materials and casting for their stop-motion film.

Day 4

Construction

Students create the sets and characters to prepare for photography for their film.

Day 5

Principal Photography

Students take pictures for their stop-motion films.

Day 6

Continue Photography

Students continue taking pictures for use in their stop-motion films.

Day 7

Audio Effects

Students begin recording audio to incorporate into their stop-motion films.

Day 8

Final Production

Students complete photography and audio recording to prepare for editing in post-production.

Day 9

Edits

Students edit their film footage and add audio to the visuals.

Music

Students compose music to use in their stop-motion films.

Day 10

Exportation

Students export their films onto a DVD so they can be viewed.

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