



## Creative Writing 5-6 Syllabus

### Course Goals

#### 1 Genre Discovery

Students explore the conventions of a variety of genres by writing and reading short stories, plays, poems, personal narratives, fairy tales, and more.

#### 2 The Creative Process

Students learn and practice the writing process, from the first spark of inspiration through the careful work of revision.

#### 3 Style and Mechanics

Students hone their craft by analyzing and applying different grammatical conventions and rhetorical devices.

### Course Topics

#### 1 Short Stories

Students develop complex characters, engineer engaging plots, and describe lush settings in multiple short stories.

#### 2 Playwriting

Students perfect their dialogue, character development, and sense of dramatic action by writing and performing their own plays.

#### 3 Poetic Language

Students practice making their writing concise, precise, and engaging by reading and writing poetry.

#### 4 Giving and Responding to Feedback

Students learn how to give expert advice on a piece of writing, and how to incorporate the feedback they get from both their peers and the instructor.

#### 5 Pre-writing Activities

Students respond to prompts and use a variety of idea organizers to learn how to get the writing process started.

#### 6 Revising for Perfection

Students apply lessons on style and mechanics, as well as a variety of feedback, to develop multiple drafts of creative pieces.

#### 7 Personal Narrative

Students learn the pleasures and risks of writing about their own experiences in personal narratives.

#### 8 Comics, Fables, and Fairy Tales

Students explore a variety of more specialized genres to discover new modes of creative expression.

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