



Intro to Filmmaking 3-4 Syllabus

Course Goals

1 Filmmaking Process

Students learn how to plan, execute, and polish a film project to be viewed by others.

2 Connect to Audience

Students learn how to tell a story through images and sounds that connects emotionally with the audience.

3 Teamwork

Students learn how to solve creative and technical issues effectively as a team.

Course Topics

1 Brainstorming

Students learn how to create feasible ideas for a film project.

2 Scriptwriting

Students learn how to outline and fully write a script for a film.

3 Pre-Production

Students learn how to accomplish various aspects of pre-production, including casting and choosing props.

4 Filming

Students learn how to properly use a camera for filming a scene.

5 Editing

Students go through film footage and learn how to edit out unnecessary material.

6 Special Effects

Students learn how to add visual effects to their film.

7 Music

Students learn how to write and incorporate music into their film projects.

8 Final Product

Students burn the final film onto a DVD which can be viewed by an audience.

Course Schedule

Day 1

Introduction

Students introduce themselves and receive a general overview of the course.

Brainstorming

Students watch various examples of film scenes to discuss what can be improved and what can be incorporated into their own films.

Day 2

Pitch an Idea

Students present ideas for their film projects to the class, which will then select one or two to produce.

Casting

Students begin to discuss various filmmaking decisions in production company groups.

Day 3

Scriptwriting

Students write the scripts for their films and begin to discuss pre-production.

Day 4

Film Preparation

Students discuss the necessary terminology to complete the pre-production of a film.

Storyboarding

Students craft a storyboard for their projects to prepare for filming.

Final Pre-Production

Students finalize casting decisions and filming locations, then create a production schedule.

Day 5

Camera Usage

Students learn the various functions of a video camera and how to adjust the image.

Sound

Students learn how to record sound so that it can be audible in the final film.

Scene Practice

Students practice filming a scene, using the camera and sound techniques they learned earlier.

Day 6

Production

Students begin filming their projects now that they have created a production schedule.

Day 7

Final Production

Students complete filming for their projects and begin to consider edits that can be made.

Day 8

Editing

Students learn how to edit film footage for the final product.

Music

Students collaborate to compose the music for a film.

Day 9

Final Post-Production

Students make final edits to their film projects to prepare it for viewing.

Day 10

Exportation

Students burn their films onto a DVD and complete any promotional materials they may have designed.

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