



Editing

COURSE SUMMARY FOR PARENTS:

Students learn how to edit digital video using the program Final Cut Express. Topics include the Final Cut interface, capturing and cutting footage, creating sequences, adding transitions, trim edits and split edits, using sound, adding titles, animating images, compositing and other special effects, color correction, and outputting to tape and video. In addition to using the program, the class will view scenes from completed films, analyzing shot rhythm, sequencing, and other editing choices. As a final project, students will edit the films shot by students in the DV Production, complete a final sound mix, compose music in Garage Band, and if time permits design a final DVD menu for the completed film.

SYLLABUS SUMMARY:

DAY 1

Introductions
How Editing Works
Screening scenes in class

DAY 2

Editing system workshop
Organizing a short project

DAY 3

Editing with sound
Creating music

DAY 4

Titles and Effects
Creating visual style

DAY 5

Student presentations of scenes
Teaming up for project
Logging and viewing footage

DAY 6

Paper edit/assembly edit
Reviewing material and planning an edit

DAY 7

Completing an assembly edit
Peer feedback

DAY 8

Completing a rough cut
Peer feedback

DAY 9

Completing a fine cut
Last feedback session

DAY 10

Final Cut!
DVD creation
Roll credits